

Robert Francis Pike
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Education

Georgetown University, Washington DC

Master of Arts, English Literature, May 2023

GPA 3.967/4.000

Thesis: "O brightening glance:" Ritualized Visuality in the Later Plays of W.B. Yeats

Advisor: Dr. John Glavin

Second Reader: Dr. Cólín Parsons

The Catholic University of America, Washington DC

Bachelor of Arts, Drama and Psychology Double Major, Magna Cum Laude, May 2014

GPA 3.816/4.000

Awards and Honors: Psi Chi Honor Society; Pi Gamma Mu Honor Society; Phi Eta Sigma Honor Society; Artistic Achievement Award, Department of Drama, Class of 2014

Tooth and Claw Combat Arts/Round House Theatre, Bethesda MD, instructor: Casey Kaleba

Society of American Fight Directors (SAFD) Recommended Pass in:

- Broadsword Stage Combat, June 2022
- Rapier and Dagger Stage Combat, December 2019
- Knife Stage Combat, December 2022
- Unarmed Stage Combat, February 2024

The Noble Blades Stage Combat Troupe, Herndon VA, instructor: Robb Hunter

SAFD Recommended Pass in:

- Smallsword Stage Combat, December 2022
- Sword and Shield Stage Combat, May 2023
- Single Stage Sword Combat, December 2023

Flying V Theatre, Silver Spring MD, instructor: Robb Hunter

- SAFD Theatrical Firearms Safety Course, April 2024

Student Publications

- Robert Pike. "Flowin' to the Ocean: Dramatizing the Depths of Legacy through Ritualized Space in *Dontrell, Who Kissed the Sea*", *Utraque Unum*, 14:1, 48-51, Georgetown University: Tocqueville Forum for Political Understanding, Fall 2022

Student Invited Conferences

- Purdue University's LITCO Graduate Student Organization's *Power, Performance, and Play* Virtual Symposium Panel, "Play on the Page: Recontextualizing Performance in Fiction", Spring 2023
Talk title: "(if you read this story out loud...)": Conditional Performance in Carmen Maria Machado's "The Husband Stitch"

Student Fellowships

- Georgetown University Global Irish Studies Fellowship, AY 22-23

Artistic Affiliations

- **Rorschach Theatre**, Resident Company Member, (11/2017-Present)
- **Parlor Room Theater**, Member of Acting Company, (3/2018- 6/2019)
- **We Happy Few Productions**, Company Member (1/2017- 8/2021); Artistic Associate (8/2021- Present)

Artistic Experience

SPECIAL APPEARANCES

- **Special Fight Supernumerary** in *Macbeth* by Giuseppe Verdi
dir. Brenna Corner, choreo. Casey Kaleba, Washington National Opera, Nov 2024
- **Special Fight Supernumerary** in *Il Trovatore* by Giuseppe Verdi
dir. Brenna Corner, choreo. Casey Kaleba, Washington National Opera, Oct/Nov 2022

NON-EQUITY STAGE ACTING EXPERIENCE

- **TBD Actor/Devisor** in *How the Sausage Gets Made*
dir. Francesca Chilcote, Faction of Fools Theatre Company, July/Aug 2025 **upcoming**
- **Mercutio/Capulet** in *A Commedia Romeo and Juliet* by William Shakespeare
dir. Kathryn Zoerb, Faction of Fools Theatre Company, Jan/Feb 2024
- **A Lot of Men** in *Kill the Ripper* by Fairlith Harvey
dir. Megan Behm, We Happy Few, Oct/Nov 2023
- **Menelaus/Chorus** in *Iphigenia* by Kerry McGee
dir. Jennifer Hopkins and Emilia Pazniokas, We Happy Few, June 2023
- **George** in *The War Boys* by Niomi Wallace
dir. Matt Ripa, Ally Theatre Company, August 2019
- **Derren Bard** in *Ghost Light* by Frank DiSalvo Jr.
dir. Frank DiSalvo Jr., Parlor Room Theater, May 2019
- **Maurice Duclos** in *Fallen Angels* by Noël Coward
dir. Abigail Issac Fine, NextStop Theatre Company, April 2019
- **Lorenzo (understudy)** in *Melancholy Play* by Sarah Ruhl
dir. Nick Martin, Constellation Theatre Company, August/September 2018
- **Stephen** in *Burst* by Amy Leigh Horan
dir. Bridget Grace Sheaff, Parlor Room Theater, May 2018
- **Tullus Aufidius/Ensemble** in *Coriolanus* by William Shakespeare
dir. Charlene V. Smith, Brave Spirits Theatre, February 2018

- **The Wizard/Professor Marvel** in *The Wizard of Oz* adapted by John Kane
dir. Jessica Dubish and Suzy Alden, NextStop Theatre Company, December 2017
- **Richard Mayhew** (*understudy, performed 9/21/17-9/24/17*) in *Neil Gaiman's Neverwhere*
adapted by Robert Kauzlaric
dir. Jenny McConnell Frederick, Rorschach Theatre, September 2017
- **Tom Wingfield** in *The Glass Menagerie* by Tennessee Williams
dir. Dillon DiSalvo, Parlor Room Theater, May 2017
- **Gower/France/Cambridge** in *Henry V* by William Shakespeare
dir. Kerry McGee, We Happy Few, April 2017
- **Don John/Dogberry** in *Much Ado about Nothing* by William Shakespeare
dir. Abigail Fine, NextStop Theatre Company, February 2017
- **Adam/Chorus** in *A Bid to Save the World* by Erin Bregman
dir. Lee Liebeskind, Rorschach Theatre, September 2016
- **Lazlo/Tomas/Grand Duke** in *CHALK* adapted from the Chinese Legend
dir. Kerry McGee, We Happy Few, June 2016
- **Barnette Lloyd** in *Crimes of the Heart* by Beth Henley
dir. Suzanne Maloney, NextStop Theatre Company, March 2016
- **Demetrius** in *A Midsummer Night's Dream* by William Shakespeare
dir. Randy Baker, WSC Avant Bard, February 2016
- **Tom** in *Truth and Beauty Bombs: a softer world* (based off the webseries "a softer world" by Emily Horne and Joey Comeau) adapted, developed, and written by Randy Baker, Heather MacDonald, Alexander Petri, Norman Allen, and Shawn Northrip
dir. Jenny McConnell Frederick, Rorschach Theatre, October 2015
- **Tony Wendice** in *Dial M for Murder* by Fredrick Knott
dir. Lonnie Simmons, Parlor Room Theater, July 2015
- **Chuck Biggs** in *She Kills Monsters* by Qui Nguyen
dir. Randy Baker, Rorschach Theatre, August/September 2014

THEATRICAL SOUND DESIGN EXPERIENCE

- *The Very Hungry Caterpillar Show* based on the work of Eric Carle
dir. Kate Bryer, Imagination Stage, September 2023
- *Iphigenia* by Kerry McGee
dir. Jennifer Hopkins and Emilia Pazniokas, We Happy Few, June 2023
- *Carrie* adapted by Lawrence D. Cohen, lyrics by Dean Pitchford, music by Michael Gore,
based on the novel by Stephen King
dir. Jennifer Hopkins, CUA Drama 2022
- *12 Angry Jurors* by Sherman L. Sergel, teleplay by Reginald Rose
dir. Matt Ripa, CUA Drama, September 2022
- *The Alibis* by Jonathan Dorf, Tyler Dwiggin, etc...
dir. Kate Bryer, Imagination Stage Summer Camp, June 2022
- *Squirrel Girl Goes to College* by Karen Zacarias
dir. Kate Bryer, Imagination Stage Summer Camp, June 2021
- *Our Town* by Thornton Wilder **presented virtually**
dir. Kate Bryer, Imagination Stage Perform. Ensemble, May 2021
- *The Very Hungry Caterpillar Show* based on the work of Eric Carle
dir. Rafael Utalan, Imagination Stage, September 2019

- *The Ballad of Mu-Lan* by Alvin Chan, music by Matthew Mazzella
dir. Alvin Chan, Imagination Stage, June 2019
- *The Secret in the Wings* by Mary Zimmerman
dir. Nikki Kaplan, Imagination Stage Performance Ensemble, April 2019
- *Compleat Female Stage Beauty* by Jeffery Hatcher
dir. Jessica Lefkow, Montgomery College, February 2019
- *I & You* by Lauren Gunderson
dir. Julia O'Connor, The Black Box at Perseverance Theatre in Juneau AK, January 2019
- *The Laramie Project* by Moises Kaufman and the Tectonic Theatre Project
dir. Matt Ripa, CUA Drama, November 2018
- *Our Town* by Thornton Wilder
dir. Matt Ripa, CUA Drama, April 2018
- *Balloonacy* by Barry Kornhauser
dir. Kathryn Chase Bryer, Imagination Stage's Early Childhood Program, March 2018
- *Antigone* by Sophocles
dir. Nikki Kaplan, Imagination Stage Perform. Ensemble, February 2018
- *The Dog in the Manger* by Lope De Vega
dir. Bridget Grace Sheaff and Hannah Todd, We Happy Few, October 2017
- *Exit Carolyn* by Jennie Eng
dir. Bridget Grace Sheaff, Nu Sass Productions, July 2017
- *Anon(ymous)* by Naomi Iizuka
dir. Jewel Schrader-Orem, Imagination Stage Summer Camp, June 2017
- *Covert Catalyst: 10 Minute Plays*, Source Festival 2017, June 2017
 - *The Emperor's Big, Fat, Naked Revolution* by Jared Strange, dir. Connor Hogan
 - *Threat Level: CREAM* by John Bavoso, dir. Connor Hogan
 - *Some People Say* by Mark Saunders, dir. Rebecca Wahls
 - *Gotta Gethere Whatever Itakes Versus Mr. Chaos* by Lori Fisher, dir. Rebecca Wahls
 - *This is the Big One* by Chelsea Marcantel, dir. Jacob Young
 - *Rip 60, Z Split, Hot Rod, Ear Hole on 3 - Break!* by Ed Cardona Jr., dir. Jacob Young
- *Best of Source Festival 10 Year Anniversary 10 Minute Plays*, Source Festival 2017,
 - *Amenities* by Gregory Hischak, dir. Julia Hurley
 - *The Physics of Now* by Alex Dremann, dir. Julia Hurley
 - *Pas de Deux for a Microwave Night* by Stephen Lewis, dir. Adin Walker
 - *Jacqmin Family in the Petrified Forest* by Laura Jacqmin, dir. Adin Walker
 - *Fugue for Amorous Tornados* by Gabriel Jason Dean, dir. Elena Velasco
 - *The Ferberizing of Coral* by Patrick Flynn, dir. Elena Velasco
- *Henry V* by William Shakespeare
dir. Kerry McGee, We Happy Few, April 2017
- *Alice in Wonderland* adapted by the Manhattan Theatre Project
dir. Nikki Kaplan, Imagination Stage Perform. Ensemble, March 2017
- *A Midsummer Night's Dream* (abridged) by William Shakespeare
dir. Nick Vargas, The Pegasus Ensemble at Imagination Stage, February 2017
- *A Midsummer Night's Dream* (Presented in ASL) by William Shakespeare
dir. Ethan Sinnott, Gallaudet University, November 2016
- *Good Kids* by Naomi Iizuka
dir. Lauren Patton, Theatre Prometheus, July 2016

- *Chalk* adapted from the Chinese Legend
dir. Kerry McGee, We Happy Few, June 2016
- *Heroes and Home: 10 Minute Plays, Source Festival 2016, June 2016*
 - *A Whiff of Humanity* by Mark Eisman, dir. Rachel Murray
 - *That Kid* by Jane Willis, dir. Rachel Murray
 - *Harold Eventually Reconciles with his Sister in One Second* by Jason Pizzarello,
dir. Anna Lathrop
 - *We Could be Heroes* by David MacGregor, dir. Anna Lathrop
 - *Love and Minor Destruction by Maximillian Gill*, dir. Kirsten Pilgrim
 - *Man in Peril by Alex Dremann*, dir. Kirsten Pilgrim
- *Julius Caesar* (Presented in ASL) by William Shakespeare
dir. Ethan Sinnott, Gallaudet University, October 2015
- *Trish Tinkler Gets Saved* by Jacqueline Goldfinger
dir. Christopher Goodrich, Unexpected Stage Company, July 2015
- *Women Beware Women* by Thomas Middleton
dir. Lisa Wolpe with Eleanor Holdridge, Shakespeare Theatre Company's Academy for
Classical Acting, June 2015
- *The Great Lt. Sprinkle Didn't Save Me* by Jack Novak
dir. Maureen Monterubio, Field Trip Theatre, May 2015
- *She Kills Monsters* by Qui Nguyen
dir. Elena Velasco, Imagination Stage Acting Conservatory, March 2015
- *Rashomon* adapted by Randy Baker
dir. Randy Baker, American University, February 2015
- *A Christmas Carol, 1933* by Frank Robinson Jr.
dir. Patrick Gorirossi, Parlor Room Theater, December 2014
- *Pen* by David Marshall Grant
dir. Kasi Campbell, Washington Stage Guild, October 2014
- *The Duchess of Malfi* by John Webster
dir. Paul Reisman, We Happy Few, July 2014

AUDIO DIRECTING/DESIGN/ADAPTATION EXPERIENCE

- *Sherlock Holmes and the Adventure of the Norwood Builder* based on the work of Sir Arthur
Conan Doyle, adapted by Robert Pike
dir. Mauricio Pita, We Happy Few, December 2021
- *A Midnight Dreary Episode 3 (The Black Cat & The Yellow Wallpaper)* based on the work of
Edgar Allan Poe & Charlotte Perkins Gilman, adapted by Robert Pike
design by Robert Pike
dir. Des'ree Brown, We Happy Few, October 2021
- *A Midnight Dreary Episode 2 (Tell Tale Heart & Premature Burial)* based on the work of
Edgar Allan Poe, adapted by Robert Pike & company
design by Robert Pike
dir. Robert Pike and Bridget Grace Sheaff, We Happy Few, October 2020

- *A Midnight Dreary Episode 1 (Masque of Red Death & Cask of Amontillado)* based on the work of Edgar Allan Poe, adapted by Robert Pike & company
design by Robert Pike
dir. Robert Pike and Bridget Grace Sheaff, We Happy Few, October 2020
- *War of the Worlds* by Howard E. Koch, based on Orson Welles' Podcast
design by Robert Pike and Yaritza Pacheco
dir. Matt Ripa, CUA Drama, October 2020

STAGE DIRECTING/ADAPTATION EXPERIENCE

- *Frankenstein* by Mary Shelley, adapted by Robert Pike
dir. Robert Pike and Bridget Grace Sheaff
devised by Kerry McGee, Paige O'Malley, Robert Pike, and Jon Reynolds
We Happy Few, October 2018
- *Dracula* by Bram Stoker, adapted by Robert Pike
dir. Robert Pike
devised by Grant Cloyd, Meg Lowey, Kerry McGee, Robert Pike, and Jon Reynolds
We Happy Few, October 2017/2018

FIGHT CHOREOGRAPHY EXPERIENCE

- *Rossum's Universal Robots* by Karel Čapek, trans. Nigel Playfair & Paul Selver
dir. Matt Reckeweg, We Happy Few, Oct/Nov 2024

PRODUCING EXPERIENCE

- **Associate Producer** for *The Moors* by Jen Silverman
dir. Francesca Chilcote, Faction of Fools Theatre Company, July/August 2024
- **Producer** for *The Dog in the Manger* by Lope De Vega
dir. Bridget Grace Sheaff and Hannah Todd, We Happy Few, October 2017

Service to the Community

The Catholic University of America

- "Intro to Sound Design" Guest Lecturer (2020-2024)

Lycoming College

- "Intro to Sound Design" Guest Lecturer (2023-2024)

District of Columbia Commission on the Arts and Humanities (DCCAH)

- Grant Panelist, Individual Artistic Fellowships, Theatre/Performance FY 24
- Grant Panelist, Individual Artistic Fellowships, Theatre/Performance FY 25

Other Professional Experience

Georgetown University, Washington D.C.

- Mathematics and Statistics Department, Department Administrator (7/2017-Present)
- McCourt School of Public Policy, Administrative Coordinator (11/2015-7/2017)
- McCourt School of Public Policy, Administrative Assistant (8/2014-11/2015)